

List of Contributors

Introduction: Michael Watts and Arthur Mason

Mandana Limbert (City University of New York) Depletion, Deferral and Oil Projections in southern Arabia

Doug Rogers (Yale University) Petrobarter: The Prehistory of Russia's Oil Boom

Sara Wylie (MIT) Oil-line community monitoring, the Petro-State and the US shale gas boom

Suzanna Sawyer (UC Davis) Legal Oil: Ecuador and the Chevron legal case

Hanna Appel (Columbia University) Offshore: petro- infrastructure and labor regimes

Rebecca Golden (Tulane University) Idioms of Petro-Politics: Youth, Violence, Masculinity

Arthur Mason (University of California, Berkeley) Celebrity Culture Industry and Petroleum Expertise

Michael Watts (University of California, Berkeley) A Tale of Two Gulfs: Deepwater Horizon and Nigeria

Mona Damluji (University of California, Berkeley) Oil films and the image world of oil in Iraq

Leigh Johnson (University of Zurich) Insurance, Risk and the financialization of oil

Matt Huber (Syracuse University) The Bureau of Mines and the making of the US oil market

Elizabeth Gelber (Columbia University) Black Oil Business: rogue pipelines, hydrocarbon dealers, and the “economics” of local refineries

Andrew Barry (Oxford University) The Oil Archive

Robert Vitalis (University of Pennsylvania) Post-1945 geopolitics/US oil policy

Jane Guyer (Johns Hopkins University) Prices, Qualities and Ethics: The Chad-Cameroon Pipeline and kits Oversight

Peter Hitchcock (City University of New York) Slick: a study in viscosity, velocity and oil imaginaries

Anna Zalik (York University) Continental Energy: Transparency and Information in the Canadian Tar Sands and the Mexican Gulf.

Joseph Pratt (University of Houston) Petro-Urbanism and Energy Capitals

Photo essay of oil images: images by Burtynsky/Kashi/Effendi/Lutz accompanied by an essay on petro-images (Michael Watts)